
UNFAIR Maiden #5
the
OUT OF TOUCH
THURSDAY
issue
BY: Wesley Sueker, age 26

I just counted and currently I have 39 tabs open across 9 windows in Firefox. I've been inspired lately, which is kind of awesome, but I'm like a squirrel now, being pulled in a dozen directions. Whenever I've felt like this before, I have a tendency to tell myself I need to "just pick something!" and stick with it so I don't "waste" this time when I have energy & motivation. But like... I don't want to force myself to stick to one thing right now! I wanna doodle and write and read manga and splatter paint and watch videos and have a big fun birthday party where I can run around and try every single activity! This week is an all-you-can-eat-buffet and I'm NOT gonna just stake out the shrimp cocktail!

Anyway, I'm directing all this whatever-it-is into this issue of Unfair Maiden. I've always wanted to do a 24-hour zine (I've loved creative challenges ever since my first National Novel Writing Month when I was 12), and this seems like as good a time as any since I don't have a plan or theme or anything. Just a bunch of super fun, super colorful, super random stuff put together on this lovely Thursday!



jan 26 2023

A.K.A.

unfair maiden



#5: OUT OF TOUCH THURSDAY edition

A 24-hour (ish) zine by Wesley Sueker



32 wesleysueker.com for more

PINKIE PIE DESERVES RESPECT!

OKAY! I'll finally accept it; I genuinely like My Little Pony: Friendship is Magic. I've seen episodes here and there before (kinda missed the boat while it was airing, but that's okay), but my partner and I have recently committed to watching the whole series and I'm thoroughly invested. Like... ponysona and all (I'm Streaky Zines).

My favorite character is Fluttershy, but I'm here to talk about Pinkie Pie. I don't always like the hyperactive "so random" characters, and especially considering this show was created in 2010, she could definitely have been incredibly annoying. But she's actually so cute and funny! She seems genuinely fun to be around!

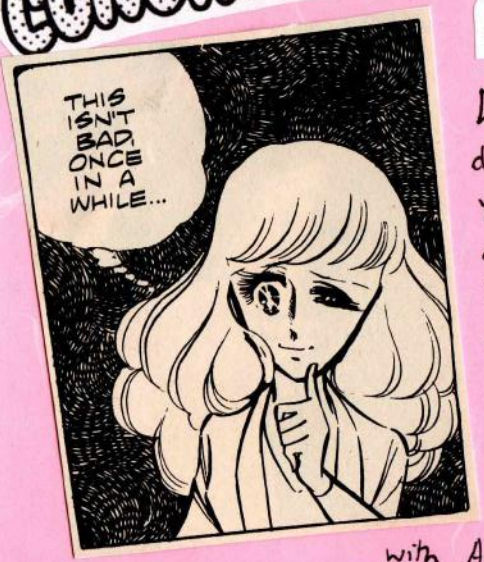
What's funny, though (in a different way) is that within the context of the show, she's seen as weird and annoying. I mean, obviously she still has friends and the other ponies mostly like her, but it's always in this head-shaking "oh, that crazy Pinkie Pie" way. Which is weird because Pinkie is SUPER SMART AND CAPABLE!

It's often presented comedically, but Pinkie has so many skills that just go completely unappreciated or ignored by the other characters! For one, she has a fantastic memory, highlighted in "A Friend in Deed" where she reunites two long-lost loves based on her memory of a single photo. She has incredible intuition, not just as her "Pinkie Sense" but also in terms of her problem-solving abilities, often knowing/concluding the best path forward when the others don't — like in "Over a Barrel" and "Spice Up Your Life". She's also organized and dedicated, yet everyone seems continually surprised by this — like in "Party Pooped". Sometimes it seems like no matter what she does right or how hard she works, everyone sees Pinkie Pie as clueless, irresponsible, or otherwise just Wrong, just because she likes cake and games! There's a few episodes that stand out to me. One is "Baby Cakes," where her bosses(?) reluctantly ask her to babysit after every other pony is busy. It confused me because Pinkie never did anything to suggest she'd be incapable. The other is "MMMystery on the Friendship Express," where everyone ignores her fears and then Twilight is super condescending even after Pinkie was proven right! Anyway, all I'm saying is that someone being happy does not mean they are incapable! ♡♡

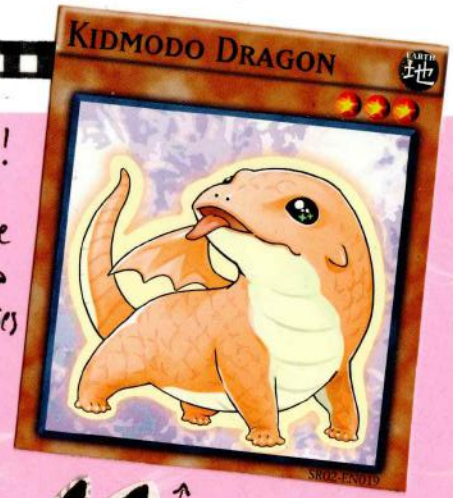
She's playful, fun-loving, smart, AND devoted! Come on, ponies, can't you see?!

CONGRATULATIONS!

...you like manga!



Did you know that when I was a kid, I didn't even like Studio Ghibli? And now you can regularly find me checking out armfuls of manga at a time from the library! I've been sorta working on a zine called "Accidental Otaku", which is meant to be a manga fanzine from the perspective of someone who got into manga and anime as an adult (me). I still don't totally know where I'm going with Accidental Otaku, but I couldn't stand waiting to talk manga until it was finished, so I'm gonna share some stuff right here, right now! First, I have to give a shoutout to my partner Sean. My dad always thanked me (quite genuinely) for "turning him in to a dog person"; I find myself thanking my Sean often for turning me into a manga person. He knew I liked graphic novels, he suspected I'd like a few manga in particular, and through sharing his childhood faves he absolutely changed my life. Love you! To make a long story short, I think the parts of manga and anime I didn't like were the same parts of Western media I didn't like — action, "chosen one" stories or stuff where one character or set of characters is inexplicably far more powerful than everyone else in the world (I never liked superhero stories either). The thing that really got me hooked wasn't that stuff, but the genre of manga that's seen as embarrassing in Western manga circles: shoujo! Shoujo is manga/anime aimed at teen girls and young women. And it rules.



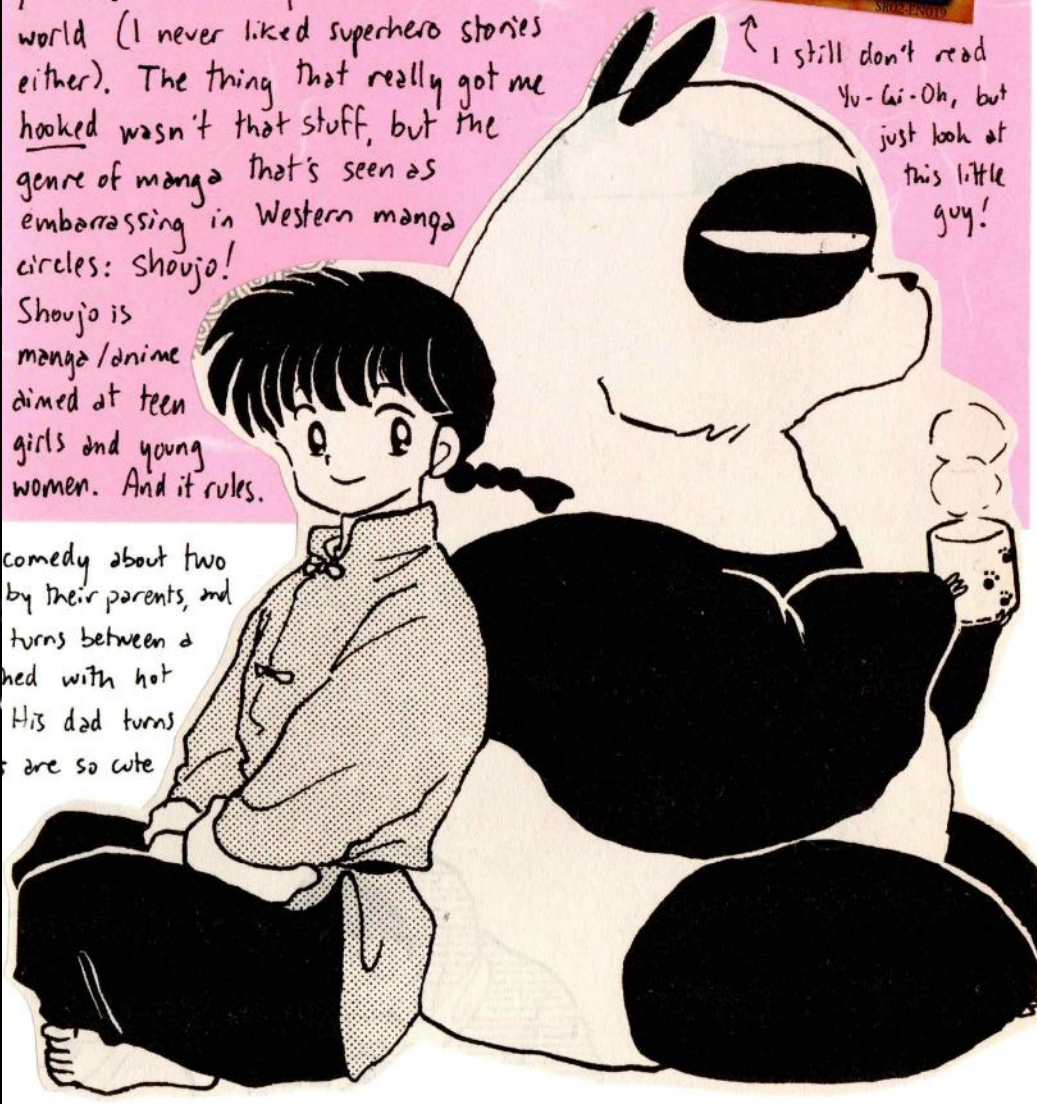
↑ I still don't read Yu-Gi-Oh, but just look at this little guy!

my big favorites:

CASE CLOSED: a "mystery of the week" detective serial feat. teen detective Jimmy Kudo trapped in the body of his childhood self! The concept sounds weird, but it's SO GOOD and funny and clever! I'm on vol. 59!

AZUMANGA DAIOH: a slice of life CGDCT ("cute girls doing cute things") about a class of high schoolers. They're all sweet and supportive and all Miss Sakaki wants in life is a cat! Makes me cry! Also YOTSUBA&! by the same creator — slice of life with a little kid.

RANMA ½: a romantic comedy about two teens who are betrothed by their parents, and one is genderfluid — he turns between a boy and a girl when splashed with hot and cold water respectively! His dad turns into a Panda too! The characters are so cute and spunky and just fun to watch no matter what they're doing! I love the artist Rumiko Takahashi — the one of hers that took of in the US is Inuyasha. Ranma is my favorite though — he's such a Gender ♡



Actually, I should stop myself — Shoujo is only seen as embarrassing by sexist asshole gatekeeper fedora-wearing losers who think they own the internet and media with/for girls isn't "real" media. You know, the people who say Animal Crossing isn't a "real" game because girls play it. They're even saying that about Pokémon now, which is especially ridiculous. Like try telling that to all the kids in the 90s who thought Pokémon was for boys and Sailor Moon was for girls. The library circulation numbers alone show that shoujo is incredibly popular, and being a trans guy doesn't mean I need to be embarrassed by liking "girly" things! Okay. Sorry bout all that.



The thing I like about shoujo is... well, there's like this undercurrent of love and respect to everything. And I don't even know how to explain it, because it's not that every story is a romcom or even happy. I guess it just feels very real. Like the characters have more than just single-minded goals, they have lives and loves and feelings, and it all feels like there's this little spark to it. You can feel the heart beating behind shoujo.

Not to say that's never there in not-shoujo, it's just that it's not so strong sometimes. What can I say, I just need some sweetness and love and cuteness in order to really care! In general, I tend to prefer manga because I can soak it up at my own pace, imagine my own voices for characters, and I don't have to deal with trying to read subtitles while looking at the scenes too. I also prefer art styles that tend to be rounder than they are pointy, if that makes sense? Like... I have a hard time getting on with Fruits Basket, for example. (Although it looks like there's a 2019 remake or something that I prefer the look of — maybe I'll try it!)

Anyway, I wanted to write all this mostly because I've been so inspired by 80s & 90s manga covers, and I think it's really helping my art progress. I mean, the colors! The patterns! The composition! I am actually inspired to draw again ♡



excited about now:

URUSEI YATSURA (2022): A new anime remake of the 1981-1986 adaptation of Urusei! It's so colorful and bouncy and true to the feeling of Rumiko Takahashi. I can't wait to watch this!

SKIP AND LOAFER: I read the first few volumes of this adorable slice of life romantic comedy with a country girl/city boy thing. It's so sweet seeing Mitsumi-chan making friends! I'm so happy to be following along with the English releases.

LUPIN ZERO: Are you kidding?! Teen Lupin and Jigen miniseries?! And they're SO FUCKING CUTE! Can't stand it!

TAMAMO-CHAN'S A FOX: The final volume was just released and I'm so excited to read it! It's about a kitsune shrine maiden masquerading as a high school student to experience the human world. So cute and funny!

"I never told anybody this, but a thousand years ago, I used to look up at the moon and dream about being an astronaut. I just didn't have the grades. Nor the physical endurance. Plus I threw up a lot and nobody liked spending a week with me."

"The moon was like this awesome, romantic, mysterious thing, hanging up there in the sky where you could never reach it, no matter how much you wanted to. But you're right. Once you're actually here it's just a big dull rock. I guess I just wanted you to see it through my eyes, the way I used to."



All signs point to YES!

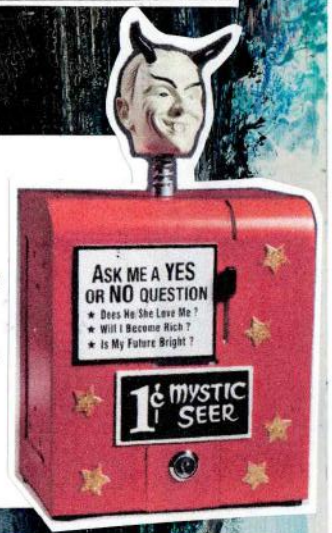




"I belong to a small group of ladies who run, well, a god-of-the-month club. Er...that is, we pick a god and believe in him...or her, obviously, or it, although we draw the line at the ones with teeth and too many legs, er, and foreign ones, of course, and then we pray to them for a month and then we sit down and discuss it. Well, there's so many, aren't there. Thousands!

"We've never really considered Om, though, but if you would care to give us a little talk next Tuesday I'm sure we'll be happy to give him a jolly good try!"

I love superstition. I love how people are willing to believe in magic but not willing to accept they do. I love lucky objects and fortune tellers. I love when we acknowledge and poke fun at the meaningless little beliefs and rituals we create for ourselves but follow them nevertheless. The magic I believe in is the kind that is human created — art, lucky objects, pointless deities — because that's how I know it's real.



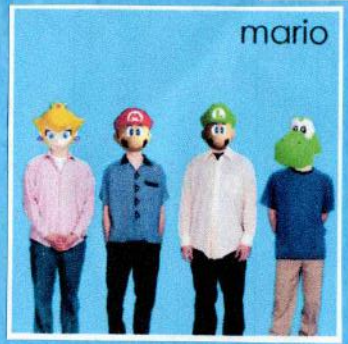


hey now

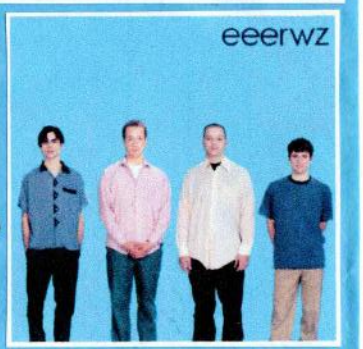
dontdream itsover

best blue album memes

(i hate weezer)



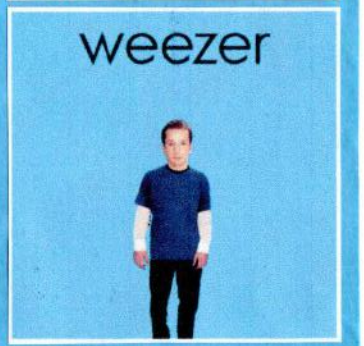
#5: Weezer - Buddy Holly if it was made for Mario 64 (Sadego!)



#4: Buddy Holly but it's in alphabetical order (Mark Goldstein)

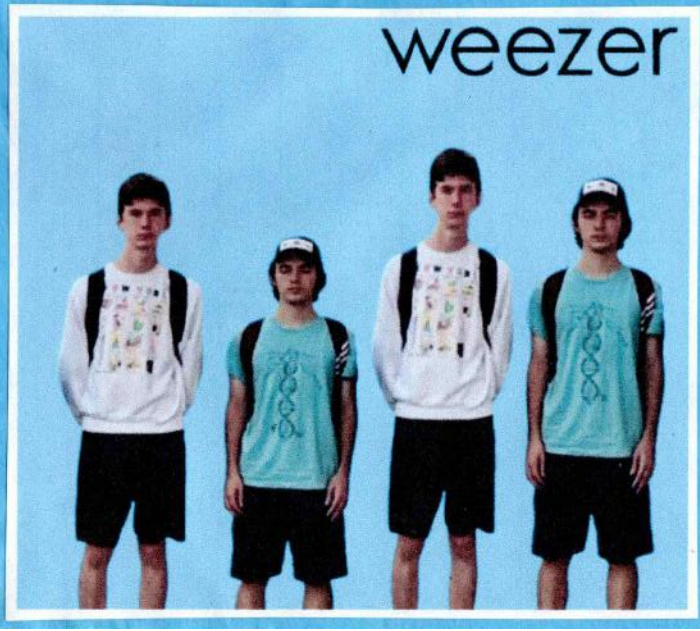


#3: say it ain't so but matt sharp is the only one singing (Spiffy Flinger)



#2: the blue album but awesome (shitfuck970)

#1: Weezers Blue Album but it's me and my friend trying to sing everything from memory (DJ Spoon Goon)




POP
いちご
fuck
everything
i wanna play
neopets®

"I WANT TO MAKE A ZINE SOMEDAY." NO OFFENSE, BUT WHY HAVEN'T YOU?
(a.k.a. sometimes I hate navigating conversations)

(a.k.a. please, just make a zine!!!)

Given that I make zines myself and that I work on my library's zine collection, I end up hearing something along those lines all the time. I think any creator has probably heard something similar about whatever their medium is. You say that you like painting or photography or making zines, and someone goes "That's so cool, I've always wanted to try that." I kinda hate that phrase, because what they really mean to say is:

> "I've always wanted to try that, but something has held me back, and I'm not interested in trying to figure out what that is."

The line is always a conversation ender. Because there's no natural response to it. No matter what I say after that, I end up against a wall - because they have become the subject of the conversation (by saying "I'VE always wanted to try that"), but they don't really want to talk about themselves or their relationship with X. (I'm just going to refer to zinemaking from here on out, but it equally applies to any medium and probably any hobby).

POP QUIZ

"I've always wanted to try that, but something has held me back, and I'm not interested in trying to figure out what that is."

What is the right response?

A. How come?
B. I really like it because...
C. It's really fun, I hope you try it!

Option A is tempting. Because everyone likes to talk about themselves, right? And why would they say that if they didn't want to talk about it?

But it's a trap. Because whatever the real reason they haven't tried it out is, it's something that will be too personal to talk about with you. Very rarely will someone respond with "eh, the inspiration just hasn't struck me yet", or something equally casual that indicates they are comfortable with not having made a zine yet and confident that it will happen when they're ready.

The thing holding them back might be as simple as being overwhelmed and busy, not feeling like they having the bandwidth to try a new activity. You'd think there'd be no shame in that, but you forget that in capitalism, any moment you're not maximizing your time and pushing towards some goal is wasted. So now they've accidentally put themselves in the position of saying they have a goal (trying zinemaking) that they are not working towards (which under capitalism is a failure). You have reached the Personal Failure ending.

The thing holding them back might be something more complex, like a lack of self-esteem; I call this the "Inner Demons" ending. This will come out as something like "I don't think it'd turn out good", "I'm not really an artist", or even "I'm not creative enough". If you reach this point, you've already lost, because nothing you can say will change their mind without serious digging that's not gonna happen here. You could say "since when does a zine have to be good?", or "you don't have to be an artist to make a zine", or "that's ridiculous, you're super creative!". The best thing you can say at this point is just to call it what it is: "that sounds like negative self-talk to me". But no matter what, you're in deep now, and you're probably approaching therapist territory.

* Note that they may also say "I don't know what to make a zine about" - beware! They are not looking for brainstorm ideas, nor are they seeking encouragement! This is their attempt at ending the conversation before reaching the Personal Failure ending or the Inner Demons ending!

So let's move on to Option B. This one is also tempting, and it's probably something you can get away with among good friends who actually care about you. And if you're willing to take the risk, you can sometimes end up with an okay conversation, as long as you make things sound interesting enough to hold their attention.

But in general, if they wanted to know what you liked about it, they would have asked. Following this path will typically get you short, meaningless responses like "that's nice", and the conversation will feel like being a teenager, trying to talk to your parents while they're cooking (or if you're one of those freaks who actually had parents that listened to you, imagine a distant uncle or something). At some point, you'll sense that they are bored with you, and unless your confidence is rock-solid, you'll probably feel pretty lonely.

The correct answer is Option C. Yes, it's a conversation ender, because they will not invite you to share what you find fun about it (again, if they cared, they would've done that from the start). And it's admittedly a little unsatisfying, but at least it's a neutral ending that doesn't make them feel bad or make you look self-centered.

Alright, alright, I know that if you analyze small talk enough it's all gonna sound ridiculous. I guess what feels frustrating in this instance is because I always get so excited! I think, "oh wow, this is a new zinester! Maybe we can swap ideas, maybe I can share some photocopying tips, maybe I can be the person who helps them break through that block and get their first zine to print!" Until I remember no, this is just small talk. They're just trying to be polite.

In fact, there are probably some people who really have no interest in making a zine of their own, but are trying to express that they respect and enjoy zines as a medium. To those people, I'd like to encourage you to just say that, because it opens up a whole realm of possibilities. I can now ask you what you like about them, what are some of the most memorable zines you've read, if you have any preferred genres. If you like the punk ethos, we can talk about punk bands and underground culture. If you like the DIY spirit, we can talk about other expressions of that spirit from clothes mending to gardening. Heck, if you just like the aesthetic, we can talk about aesthetics! But you can already see the difference - you have not shifted the conversation towards a subject that you don't actually want to talk about.

I dunno, I just miss the days when having one thing in common meant you're best friends, you know? And when "I've always wanted to try that" turned into "Let's do that together!" This is the trap of small talk - I'm always expecting it to turn into something more... real, but you can't get that sense of connection with everyone. I just wish people would be more straightforward sometimes!

As for the people who really do want to make zines, then let me ask you in this zine since it's probably never going to be appropriate for me to ask in conversation: why haven't you? Really, I want you to ask yourself this question. Because this is how you'll be able to either 1. make it happen, or 2. realize that you don't want to make it happen right now, which is totally fine!

Seriously, if the answer ends up being "eh, I haven't felt like it yet", that's great. That's the best. And then when you're talking with a zinester, you can say something like "I'm ready to pick up my sharpie and scissors when inspiration strikes me for my first zine." (And then continue the conversation by asking about their zines - it's only polite).

But if that's not the reason, then you've gotta figure out what is so you can kick that reason's ass! I admit I've been framing this whole thing in terms of something that annoys me, but really it's less annoyance and more frustration. I'm frustrated because it pains me to hear that someone feels unable to make a zine. I don't want anyone to be held back from something so enjoyable and liberating when they don't have to be! Especially when, unlike with many hobbies, the barrier to entry for zine-making is... well, nonexistent!



So here's a few reasons you might feel held back from zine making, and some reminders that those reasons are lying to you and you do have the power to kick those barriers in the ass:

"I don't know what to write about."

Here's a secret: that's not your real problem. Your real problem is that you don't think what you have to write about is worth putting into a zine. Because a zine can literally be a to-do list, or crumpled receipts from the bottom of your bag, or pages from your diary, or photos from your phone that were too blurry to put on Instagram. So zines don't require "inspiration", only the will to glue shit to paper and slap it on a photocopier.

You know the great thing about zines? Their meaning is inherent to the medium. The medium contains all the meaning of being art because, by its very nature, it puts the power to say what is or isn't "printable" into your hands - and therefore allows for literally everything to be printable. A zine is worth existing because it's a zine, not because of the content!

I could just give you a list of prompts, or you could google one yourself, or you could take a prompt from the list above. But you don't need a prompt - you need someone telling you to gtfover yourself and just do it. So from me to you (with love): GTFOVER YOURSELF AND JUST DO IT!

"What if I don't like how it turns out?"

First off, I have some homework for you: write down every single thing that would make you hate how your zine turned out. I guarantee that for everything you could possibly put on that list, there's a zine out there that's already done it. Cause zines are pieces of shit. Every one of them. Amazing, beautiful pieces of shit, but shit nonetheless. They are because book beauty standards come from the traditional publishing industry, and there's no way that something that isn't professionally arranged will ever be considered anything less than bad by that industry. By making a zine, you've already failed, because you haven't made something that was deemed worth a publisher's time.

Ideas are always perfect in your head. It's the tragedy of the artist that no matter what, physical representations will never be as good as how you imagined something to be in your head. They can't be - the material world is flawed in a way the idealistic world is not. So hard as it is, you have to try to divorce yourself from the image in your head, because it's not real. It tries to trick you into thinking it is. And perhaps more than any other media, zines value what's finished infinitely more than ideas.

I'll leave you with that quote from Ratatouille: "The average piece of junk is probably more meaningful than our criticism designating it so". And that includes your own piece of junk AND your own criticism!

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"What if it's not good enough to share it with other people?"

I mean, you can probably guess that I'm gonna insist that zines are always good enough to share with other people, because zines are worth sharing by nature. But I think your real problem is either 1. you derive the worth of your work by how its received, and/or 2. you don't feel like you have anyone to share it with who would "get" it. Problem 1 is a big one, and even though I can tell you that your creations are worth it for the action, not the outcome, it's hard to internalize.

So in the meantime, I have a solution for both problems: share it with me. Seriously! If you want to share your zine with someone, share it with me. I don't care how ugly or amateurish or whatever it is you're worried about! I will be thrilled at the mere fact that there is another new zinester in the world, and I will share that genuine enthusiasm and encouragement and probably offer some zines for trade and I will love your zine the way it deserves to be loved!

"But I don't know how to do it!"

Is that all? Why didn't you just say so?! There is so much help for you! I can help you! I can answer your questions as best I can, I can point you to tutorials and books! There really isn't even anything you have to "learn"! Probably the most complicated part of zinemaking is printing, but luckily shitty print jobs are part of the fun. A zine usually ends up looking way cooler when the print job is shit. And like I said, I can help you!



If you're still hung up for whatever reason, if you've emailed me at twentytwozines@gmail.com and still feel stuck, if you need more structure, here's what you're gonna do:

1. Take two sheets of paper and fold them in half. Use cardstock if you have it so it can hold up to ink, that's the big secret.
2. Staple them together. You now have 8 pages with plenty of room.
3. Put shit on the pages. If you don't know what, make it about your cat - guaranteed winner. If you don't have a cat, get one.
4. Rip the staples out. No need to be gentle.
5. Slap that greasy pig on your library's copy machine. Get the librarian's help, we may not be the best with copy machines but we're a persistent bunch.
6. Give a copy to the librarian as a thank-you. You now have your first reader.
7. Email me at twentytwozines@gmail.com (once again, that's twentytwozines@gmail.com). You now have your second reader.
8. Rinse and repeat.

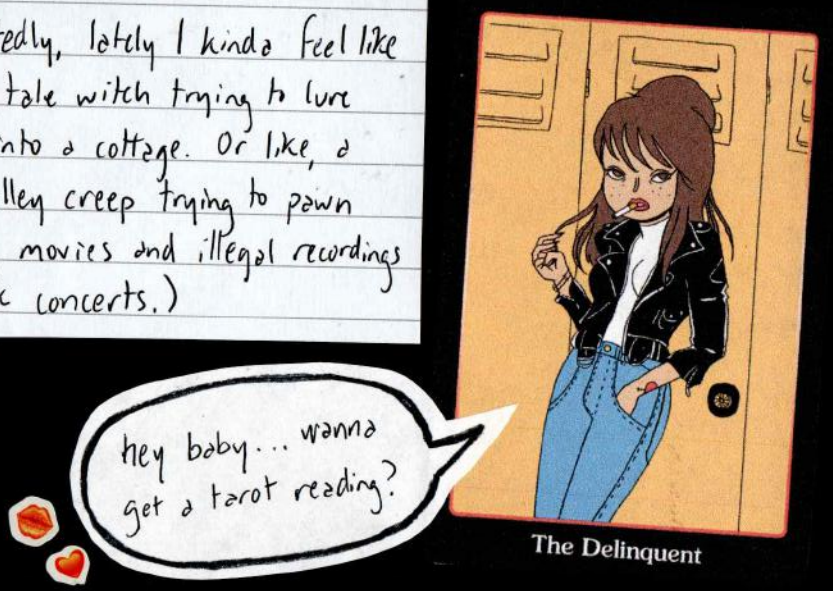
So you're all better, right? You're gonna make a zine now, right? If you're not... well, guess I can't force you. But can you at least stop dangling the "someday" in front of my face? I'm not strong enough! I can't stand when someone tells me that they -could- make a zine, but never will, and so I'll never get to read it! I want to read your zines! Please! Do it for a sad, zine-hungry boy!

tarot for u

I got kind of addicted to doing casual tarot readings for other people. It started out when I was selling zines at an arts market and I didn't want to be sitting at the table with nothing to do but try to "sell" to people (it wasn't the sort of place where a lot of zinesters would go and end up chatting and swapping zines), so I brought some tarot cards to offer free readings. It really was a win-win-win: I got to do something interesting, people got to sit in the shade for a bit and have fun, they got to leave the arts market with something free, and it ended up bringing lots of folx to my table. Since then I've been experimenting with "street reading", as I've been calling it — basically camping out somewhere with a deck and a sign that says "FREE TAROT READINGS" and seeing what happens. Last October totally spoiled me — now that I live in Salem, I could camp out on the main tourist strip and read as long as I wanted to. A lot of people even give tips afterwards.

Of course, it's a little harder to do (as in fewer people take me up on it) in the winter or anytime people aren't out and about. Which makes sense — I'd never solicit people, so how many people I get is entirely dependent on who reads my sign and wants to come give it a try. I completely understand... but I'm also getting a bit itchy! I did end up doing a reading for a stranger at a local café, which was fun. But I definitely can't go in expecting anyone, not like I can on streets in summer or at festivals.

(Admittedly, lately I kinda feel like a fairy tale witch trying to lure people into a cottage. Or like, a back-alley creep trying to pawn bootleg movies and illegal recordings of rock concerts.)



The Delinquent

The best way to do readings in the winter would probably be to advertise on community message boards, or like... leaving little flyers at cafés next to dog walkers and massage therapists. And I certainly could... it's just that it feels like now I'm actually trying, you know? Right now it's so casual, so "oh it's not a big deal," but leaving flyers feels like admitting it is a big deal, you know?

Anyway, for now I'm going to try to scratch the itch by doing a reading for YOU! That's right, YOU, zine reader! This reading is for YOU! Don't worry about the fact that there are/will be others reading this zine, because this reading isn't for them, it's for YOU, unknown reader!

Don't worry, the deck I'm using is super cute and friendly (Animal and Food Tarot). I'll even switch to a friendly pink background.

P.S. if you want a real personal reading, seriously email me anytime: twentytwozines@gmail.com

The card representing you is Strength. In this spread, I get the sense that you are a hard worker, and you definitely see that as something to be proud of. And you should! I also think you derive your sense of personal identity from how hard you work and/or trials you've been through. And you shouldn't! Because that means when you're not working, in a way you feel like you cease to exist. That's not who you really are, that's capitalism, baby.



The card representing the outcome is Justice. The result of this new urge will be the need to weigh your beliefs and ideals and tendencies against each other. You will eventually figure out what you really want and need, and what behaviors are ultimately better for your well-being, but it will involve dedicated, measured thought. Remember — and outline! — the values you really have. Do you believe in allowing for exploration and creativity? Do you believe in human worth beyond work and suffering?





The card representing what's coming your way is the Knight of Cups. (Fun fact, I have a whole zine on the Knight of Cups you should read). It means you're going to start to be motivated by your dreams and desires. It won't be so much about inspiration to act on some thing in particular, more like you'll feel the urge to wander. It's scary for you because it feels like letting go of something important (hard work). It's important because it's letting go of hard work.



The card representing advice for you is Judgement. (Fun fact: I have a zine about this card too. Maybe tarot is telling you to read more of my zines?) (sk jk). You will be aided in this quest by seeing things as they actually are, not how you want them to be or think they should be. Look at what you are actually doing — you're doing more than you'd ever expect from anyone else. You've gotten through more than anyone should have to. See your self and your actions through a mirror, not the dark veil of expectations.

AUF WIEDERLESEN!

Sooo yeah this zine took longer than 24 hours. But that's cool! I had so much fun making it, and I got distracted with other projects (maybe "distracted" is the wrong word ... inspired?). And that makes me happy — that it was love and excitement for more art that pulled me away from this zine, not depression or overwhelm or exhaustion or whatever. I've been feeling so good these last few months! ... Crap, am I still gonna be relatable in my zines now?



Anyway, I'm especially glad this zine took longer than 24 hours because it means I get to gush about THIS:





On January 29, the Google Doodle was a SUPER CUTE game where you made bubble tea at a café! (I don't even use Google as my main search engine (I use Ecosia, check it out), so it was just luck that I saw this.) I mean, tbh I don't even like bubble tea, at least not the tapioca kind. But just LOOK at that little dog. He's working so hard TT^TT



By the way, the guest artist for the cover this issue is my boyfriend Sean! I've been bugging him for years to make a zine of his very own, but to be honest this is probably as close as he's gonna get. He is an artist, just prefers painting miniatures and fiction writing to 2D art. I've told him he could make a zine showcasing his painted models (they're incredible! I can't believe what he can do with such a tiny thing!) but he just won't listen to me. Or I won't listen to him when he says he doesn't want to. Either way.

But I did get him to draw Princess Luna for the cover, and he also did the iron maiden drawing! You should've seen his face when I said it'd be opposite the Weezer page.



songs I'm liking:

Montana — John Linnell
Season of the Witch — Donovan
Twilight Zone — Golden Earring
Never Wanna Fall in Love With U — nelward
True — Spandau Ballet
Eyes Without a Face — Billy Idol


Am I so out of touch?
No. It's the children who are wrong.